

SAMPLE PAGE

6. Redeemer of Israel

Great: Flute 8 (+ 4) *mp*

Swell: Foundations 8 (+ 4) *mf*

Pedal: Soft 8' (no 16'), or couple to Gt.

David Chamberlin
Hymn tune by Freeman Lewis

Gracefully ♩=100

Gt. (both hands)

5

9

Sw.

Gt.

Gt.

Gt.

The image shows a sample page of a musical score for the hymn 'Redeemer of Israel'. The score is written for three parts: Great (Flute 8 (+ 4) mp), Swell (Foundations 8 (+ 4) mf), and Pedal (Soft 8' (no 16'), or couple to Gt.). The tempo is marked 'Gracefully' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The text 'Gt. (both hands)' is written above the first system. The text '5' is written above the second system. The text '9' is written above the third system. The text 'Sw.' is written above the first staff of the third system. The text 'Gt.' is written above the second staff of the third system. The text 'Gt.' is written above the third staff of the third system. The text 'Gt.' is written above the fourth staff of the third system.

SAMPLE PAGE

15. I Saw a Mighty Angel Fly

Solo manual: Trumpet 8'

(FOREST GREEN)

English melody

Accomp. manual: Bright foundations

(8' 4' 2') to balance solo

arr. David Chamberlin

Pedal: 16' + coupler to accomp. manual

In baroque style $\text{♩} = 69$

The musical score is written for two manuals and a pedal. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'In baroque style' with a quarter note equal to 69 beats per minute. The score is divided into four systems. The first system (measures 1-5) is marked 'Accomp.' and features a flowing melody in the right hand and a supporting bass line in the left hand. The second system (measures 6-10) is marked 'sim.' and includes a trill in the right hand at measure 10, indicated by a fingering: 4 2, 3 1, 4 2, 5 1, 4 2. The third system (measures 11-14) is marked 'sub. f' and features a more active melody in the right hand. The fourth system (measures 15-19) is marked 'Solo' and features a more active melody in the right hand, with the left hand providing a steady accompaniment. The score concludes with a final chord in the right hand.

6 *sim.* *sub. p*

11 *sub. f*

15 *Solo*

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SAMPLE PAGE

21. Come, Listen to a Prophet's Voice

Great: soft 8' foundation(s)

Swell: Oboe

Pedal: Soft 16 and 8

Joseph J. Daynes

arr. David Chamberlin

Cantabile $\text{♩} = 92$

5

9

13

Gt.

Sw.

sim.

mp

SAMPLE PAGE

36. They the Builders of the Nation

Great: Principal 8 + Sw/Gt
Swell: 8' foundations
Pedal: Medium 16' + Sw/Ped

David Chamberlin
Hymn tune by Alfred M. Durham

Stately ♩ = 69

The musical score is written for a three-part organ arrangement. It consists of four systems of staves, each with a treble and bass staff for the organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to 69 beats per minute. The first system (measures 1-4) features a Swell (Sw.) section with a mezzo-forte (mf) dynamic. The second system (measures 5-8) features a Great (Gt.) section. The third system (measures 9-12) features a Swell (Sw.) section with a piano (p) dynamic. The fourth system (measures 13-16) features a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Hymn tune by Alfred M. Durham © Intellectual Reserve, Inc.

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SAMPLE PAGE

50. Come, Thou Glorious Day of Promise

Great: Principal 8

Swell: Strings or soft foundations

Pedal: Clear 16 and 8

David Chamberlin

Hymn tune by A.C. Smyth

Adagio ♩ = 54

The musical score is written for three staves: Gt. (Guitar), Sw. (Swell), and Pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 54 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Measure numbers 3 and 6 are indicated above the first and second measures of the second system, respectively. The Gt. part features a melodic line with some grace notes. The Sw. part provides harmonic support with chords and moving lines. The Pedal part has a steady bass line. A 'sim.' (simile) marking is placed above the Pedal staff in measure 4.

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SAMPLE PAGE

52. The Day Dawn Is Breaking

Great: Principal 8
Swell: Flutes 8 + 4
Pedal: Soft 16 + 8

David Chamberlin
Hymn tune by William Clayson

Moderato ♩ = 63

The musical score is written for a three-part setting: Swell (Sw.), Great (Gt.), and Pedal (Ped.). It is in 4/4 time and consists of 12 measures. The Swell part is marked *sempre legato* and features a continuous eighth-note melody. The Great part begins with a whole rest in the first measure, followed by a half-note melody in the second measure, and then a half-note melody in the third measure. The Pedal part provides a harmonic foundation with a half-note bass line. The score is divided into four systems, each containing three staves. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The key signature is one flat (B-flat), and the tempo is Moderato at 63 beats per minute.

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SAMPLE PAGE

70. Sing Praise to Him

Great: Flute 8

Swell: Soft reed

Pedal: Flute 8 or Gt/Ped (no 16)

(MIT FREUDEN ZART)

David Chamberlin

Hymn tune from Bohemian Brethren's Songbook

This piece may also be played on one or two manuals, omitting the pedal part

Moderato $\text{♩} = 80$

The musical score is written for three staves. The top staff is for the Great (Flute 8), the middle staff is for the Swell (Soft reed), and the bottom staff is for the Pedal (Flute 8 or Gt/Ped, no 16). The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-10. Fingerings are indicated by numbers 1-5 above the notes. The Pedal part features long, sustained notes with ties across measures. The Swell part has a melodic line with some grace notes. The Great part has a more active melodic line with many eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

Gt.
Sw.
8' only (or play one octave higher on 16' only)

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SAMPLE PAGE

78. God of our Fathers, Whose Almighty Hand

Great: Principal 8

(NATIONAL HYMN)

David Chamberlin

Swell: Flute, string 8 (+flute 4?)

Hymn tune by George W. Warren

Pedal: Subbass 16, Ged. 8

In a solemn, singing style ♩=66

The musical score is written for three parts: Swell (Sw.), Great (Gt.), and Pedal. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above notes. Swell part includes slurs and ties. Pedal part includes a long slur across the first two systems and a dashed line in the third system.

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